

آزمون آزمایشی تولیمو

Complete Test 1 Listening | Version 2.0

- Audio File: Available
- Answer Key: Available
- Audio Script: Available

Complete TEST 1 Listening | VERSION 2.0 | 2015
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1. (A) It was nicer when she moved in.
(B) It was hard to find.
(C) It was not a nice place at first.
(D) The man has seen it before.
2. (A) He won't hire anyone.
(B) The woman won't get the job.
(C) The job application was incomplete.
(D) He can't tell her anything.
3. (A) The man should talk to his mother.
(B) The man should call his mother later.
(C) The man's mother will not be in.
(D) Anyone could call his mother.
4. (A) He doesn't like rain.
(B) He likes soccer very much.
(C) The game isn't important.
(D) He doesn't like to watch soccer.
5. (A) She looks old enough.
(B) She looks younger than 21.
(C) The man looks older than she does.
(D) She looks older than 21.
6. (A) He enjoys sports.
(B) He doesn't like his team.
(C) He doesn't want to lose.
(D) He is not athletic.
7. (A) Wait for better weather.
(B) Don't skate so early.
(C) Skate with a friend.
(D) Buy a new pair of skates.
8. (A) at a restaurant
(B) in a kitchen
(C) at a theater
(D) at a grocery store
9. (A) She has never seen the man.
(B) She doesn't know any European history.
(C) She and the man were classmates.
(D) She doesn't remember the man.
10. (A) Jeremy's brother
(B) Jeremy
(C) the woman
(D) the man
11. (A) She's glad he called.
(B) She thought he would call.
(C) She's angry because he didn't call.
(D) She doesn't mind that he didn't call.
12. (A) in an airplane
(B) in a truck
(C) at a sporting event
(D) in a department store
13. (A) He is very unhappy with the test.
(B) He doesn't have another chance to take the test.
(C) He plans on taking the test again.
(D) He is satisfied with the score.
14. (A) in the woods
(B) at a library
(C) at a soccer game
(D) in a restaurant
15. (A) She found a great parking place.
(B) The park was wonderful.
(C) She didn't enjoy the trip.
(D) She could not find the place.
16. (A) He actually earned money in Europe.
(B) It's impossible to save money there.
(C) He doesn't know much about the cost.
(D) Europe is not that expensive.
17. (A) She thinks the man is joking.
(B) She thinks the car is dangerous.
(C) It's the kind of car she wants.
(D) The car is very unappealing to her.
18. (A) why Joe's mistakes bother her
(B) why Joe eats that way
(C) how Joe would correct his mistake
(D) why Joe's habit upsets her

19. (A) The book is no longer in most stores.
(B) The book was written many years ago.
(C) She's been looking for the book for years.
(D) The print in the book is rare.
20. (A) He's willing to make a deal.
(B) He will give it to her.
(C) He wants to know why she needs it.
(D) He doesn't have it now.
21. (A) Sally took them from her.
(B) She felt silly taking them.
(C) The notes were a group effort.
(D) Sally actually wrote the notes.
22. (A) It wasn't the dining hall.
(B) He's not through eating.
(C) He didn't like the meat.
(D) The beef was excellent.
23. (A) It's the first thing she ever made.
(B) Her maid knitted it for her.
(C) It didn't take very long.
(D) She didn't make it herself.
24. (A) It was a bad day for a date.
(B) Kelly forgot about the date.
(C) It was his worst date ever.
(D) The date wasn't too bad.
25. (A) who has the clamp
(B) where they should camp
(C) where the lamps go
(D) whether it's damp
26. (A) It was a very easy class.
(B) He finds calculus to be useful.
(C) The class was not worth it.
(D) He tries hard in school.
27. (A) He bought some farmland.
(B) There's a lot of food.
(C) She wants one more thing.
(D) Everything is very fresh.
28. (A) a parking garage
(B) a car showroom
(C) a car wash
(D) a police station
29. (A) He is brilliant.
(B) He looks like Shakespeare.
(C) His question is difficult.
(D) She is not amused by his answer.
30. (A) He misses his hometown.
(B) He has been sick at home.
(C) Nothing is the matter with him.
(D) He is tired of his current apartment.
31. (A) the man's wife
(B) the woman's sons
(C) the man's daughter
(D) the woman's driver
32. (A) They still don't know for certain.
(B) just some scratches and bruises
(C) a broken leg
(D) serious injuries
33. (A) A car ran a red light.
(B) A bicyclist ran into a car.
(C) A car ran into a bicyclist.
(D) A parked car coasted down a hill.
34. (A) the condition of the driver
(B) possible damage to the car
(C) the cost of the X-rays
(D) the woman's poor attitude
35. (A) a rock star
(B) a teacher
(C) a horse trainer
(D) an opera singer
36. (A) He strained himself.
(B) He is sick.
(C) He can't sing.
(D) He hurt it when he ate.

37. (A) She liked it.
(B) She didn't like it.
(C) She didn't notice it.
(D) It was more trouble than it was worth.
38. (A) all of it
(B) all of it, except for the man's solo
(C) none of it
(D) some of it, including the man's solo
39. (A) her large body of work
(B) the novel Uncle Tom's Cabin
(C) the work she did in the antislavery movement
(D) her novels, which describe nineteenth century New England life
40. (A) prejudiced
(B) charming
(C) dedicated
(D) wealthy
41. (A) immediately after publishing Uncle Tom's Cabin
(B) after the liberation of the slaves
(C) before the Civil War
(D) when she joined the antislavery movement
42. (A) It was not abolitionist propaganda.
(B) The characters were real.
(C) It would be her last work.
(D) It was a very risky venture.
43. (A) a pound of lobster for \$ 12.95
(B) a pound of spaghetti for \$5.95
(C) a pound of lobster for \$5.95
(D) a pound of spaghetti for \$12.95
44. (A) seafood
(B) vegetarian dishes
(C) Italian food
(D) Chinese dishes
45. (A) elegant
(B) informal
(C) low class
(D) foreign
46. (A) imported wines
(B) vegetarian dishes
(C) large servings of beer
(D) meals for kids
47. (A) the different places where American folk can be found
(B) community parades and what they tell us about
(C) the convergence of cultures in New York City
(D) the many forms of modern-day American folklore
48. (A) a history class
(B) a sociology class
(C) a Spanish class
(D) a psychology class
49. (A) West Indies
(B) New York
(C) Puerto Rico
(D) on a farm
50. (A) reggae
(B) New York
(C) a spirit of independence
(D) cardboard

Audio Script

1. M: You've got a wonderful apartment.
W: That's what you're saying now. But you should have seen it when we moved in.
Q: What does the woman imply about the apartment?
2. W: I was calling about the job application I submitted on Monday.
M: Yes, well, I'm sorry. We are looking for someone with more experience.
Q: What did the man say?
3. M: If anyone calls for me, tell them I'm not in.
W: Even if it's your mother?
Q: What does the woman imply?
4. W: The soccer game was rained out today.
M: Well, I'm not much for watching sports anyway.
Q: What does the man mean?
5. M: If you want to buy beer, you'll need to prove that you're 21.
W: I guess I must look younger than I am.
Q: What does the woman say about her appearance?
6. W: You really can't throw very well. I don't think you can be on the team unless you improve.
M: I'm afraid I'm very bad at playing sports.
Q: What describes the man?
7. M: Look, the pond is frozen. It's perfect weather for skating. I want to go right now.
W: Don't you think it's a bad idea to go alone?
Q: What would the woman suggest?
8. W: Isn't this place a good value?
M: Unfortunately, they don't bring you your food when it's hot.
Q: Where did this conversation take place?
9. M: Say, haven't I seen you somewhere before?
W: Last semester, we both took European History. Don't you remember?
Q: What does the woman mean?
10. W: Jeremy loves to play soccer, so I had his brother go to a store in the suburbs and get him this great soccer ball.
M: That's great. Do you think Jeremy will let me borrow it some time?
Q: Whom is the soccer ball for?
11. M: I would have called if I had thought it would help.
W: Oh well. Thanks anyway for thinking of us.
Q: What does the woman say about the man's call?
12. W: Watch out for that low overpass.
M: I see it. We can clear it, no problem.
Q: Where does this conversation probably take place?
13. M: I'm so unhappy with my test results.
W: Well, I'm not exactly dissatisfied with mine, and anyway, there's always next time.
Q: What does the man say about his test results?
14. W: Did you see that bird fly right past us?
M: No, I was having enough trouble just walking down the trail.
Q: Where does this conversation probably take place?
15. M: How was your trip to the state park?
W: What a great place!
Q: What does the woman say about her trip?
16. W: Did you find it expensive to vacation in Europe?
M: Not really; once you get to know it, you learn how to save money.
Q: What does the man mean?
17. M: Chris has a really neat car, doesn't she?
W: Are you kidding? I'd die for a car like that!
Q: What does the woman mean?
18. W: I don't like it when Joe puts ketchup on his steak!
M: Why?
Q: What does the man want to know?
19. M: I got a great deal on these books.
W: Yes. I believe this one has been out of print for years.
Q: What does the woman mean?
20. W: Do you think I could borrow ten dollars until Thursday?
M: Why not? It's no big deal.
Q: What does the man say about the money?

21. M: These are the most extensive notes I've ever seen.
W: I know, I had Sally take them for me.
Q: What does the woman mean?
22. W: That's the best beef we've ever had in the dining hall.
M: Isn't it, though!
Q: What does the man imply?
23. M: That's a great sweater. Did it take you long to make it?
W: I can't knit a thing—I had it made for me.
Q: What does the woman say about the sweater?
24. W: How was your date with Kelly last night?
M: Well, let me say I've had worse.
Q: What does the man think about the date?
25. M: Excuse me, but why are these things just standing in the middle of the floor?
W: This pair of lamps goes over there, up against the wall.
Q: What are the man and woman discussing?
26. W: Were you finally able to get into that calculus class?
M: Yeah, much to my regret.
Q: What does the man mean?
27. M: I brought over a little something for you to eat.
W: A little something? You brought the whole farm!
Q: What does the woman imply?
28. W: Hey, you can't leave your car in that spot. The lot's closed.
M: Oh, come on. How about if I pay you double?
Q: Where does the conversation take place?
29. M: Well, to be or not to be, that's the question.
W: Yeah, thanks, Shakespeare.
Q: How does the woman feel about the man?
30. W: What's the matter with you lately? You look terrible.
M: Oh, nothing much. I'm just a little homesick.
Q: What is wrong with the man?
- Q:** Questions 31 through 34 are based on the following talk.
M: I'm Janie Foster's father. I got a call that she'd been in an accident. Is she all right?
W: Oh, yes, Mr. Foster. As I said on the phone, it's nothing serious. She was more frightened than hurt. We'd like your permission to take a couple of x-rays, though, just to be absolutely sure.
M: Of course. Can you tell me how it happened?
W: Apparently she was coming down that steep hill near the school. She couldn't stop her bike in time when the light changed. The driver saw her coming and stopped in the intersection, but she coasted right into his car.
M: Great! I'll probably wind up paying for damage to the car! Can I see her now?
W: Surely. She's in the waiting room telling some other patients about her mishap. Come this way.
31. Whom are the man and woman talking about?
32. What injuries occurred in the accident?
33. What caused the accident?
34. Besides the girl's health, what concerns the man?
- Q:** Questions 35 through 38 are based on the following talk.
W: I really enjoyed your performance. I'm a big opera fan.
M: Oh, thank you very much. Did you see the entire opera tonight?
W: No, I was late because of work-But I did catch your solo.
M: What did you think of it?
W: Oh, it was marvelous! I love the sound of your voice. I have to say, though, that you sounded a bit hoarse. Are you having throat trouble?
M: Yes, I've got a bit of a cold. I didn't know it was that noticeable.
W: Probably only to fans like me, who've heard you over the years.
35. What is the man's occupation?
36. What is wrong with the man?
37. What did the woman think of the man's performance?
38. How much of the opera did the woman watch?

Q: Questions 39 - 42 are based on the following English lecture.

Good morning. Let's continue our talk about Harriet Beecher Stowe. Though today she is known primarily for her antislavery novel *Uncle Tom's Cabin*, she was popular in her day for other novels as well. In these books she portrayed the nineteenth century New England middle class. These novels, a number of religious poems, and articles written for house-keeping magazines form her body of work. It's enough to fill sixteen volumes, but only a small part of it is still read today.

After teaching in a school managed by her sister; Harriet moved to Cincinnati with her father. There he became head of a seminary. She was greatly influenced by her father's violent opposition to slavery. In 1852, after publishing *Uncle Tom's Cabin* in an abolitionist newspaper, she became active in the antislavery movement. Though *Uncle Tom's Cabin* was run in an abolitionist newspaper, she claimed it was not abolitionist propaganda. Harriet even claimed that the book was not directed against the South. Her most risky venture was begun after the Civil War: She bought a plantation to help the newly freed blacks. However, the farm was an economic failure. So too was her own economic life, for neither her husband's salary nor her own earnings were large enough to support a happy and comfortable existence.

39. What is Harriet Beecher Stowe most famous for today?
40. Which of the following adjectives best characterizes Harriet Beecher Stowe?
41. When did Harriet Beecher Stowe buy a plantation?
42. What claim did Harriet Beecher Stowe make about *Uncle Tom's Cabin*?

Q: Questions 43 through 46 are based on the following commercial.

There are places you can go for a pound of spaghetti for \$5.95. There are also places you can go for a pound of lobster for \$12.95. But in how many places can you find a pound of lobster for \$5.95? Just one! That's Dan's Place, on the tip of Cape Lynn, right off Route 98. If you're looking for white tablecloths, fancy dishes, and imported wines, you'll be happier somewhere else. But if you're looking for some really good food at really good prices, then Dans Place is the place for you. We're not fancy, but we're a lot of fun. We carry a full range of seafood and fresh-water fish. We also offer vegetable platters for the vegetarians and pitchers of beer for the beer drinkers. What's more, we make some of the best home-made pies east of the Mississippi. So just hop into your car and don't leave the kids home. Remember, Dan's has a special junior menu with junior prices!

43. What special offer or selling point does Dans restaurant make in its commercial?
44. What type of food does Dan's specialize in?
45. Which word best describes the atmosphere at Dan's Place?
46. What item is not found on the menu?

Q: Questions 47 through 50 are based on the following talk.

In 1846 Englishman William J. Thoms defined folklore as "manners, customs, observances, superstitions, ballads, proverbs, etcetera, of the olden time." But folklore doesn't happen only in the distant past. As we go about our lives, forming and participating in different groups and activities, we create modern-day folklore. The folklore of the United States can be described as a convergence of cultures and an exchange of many folk traditions. In New York City, for instance, cultures interact constantly. At the city's West Indian Day parade, celebrants dance down the avenues to the beat of reggae and soca. In many neighborhoods, Hassidic Jews walk around wearing the distinctive black hats and clothing of their ancestors, and speaking with a New York accent. At the Puerto Rican Day parade, marchers wave cardboard machetes. The machete, a large metal knife used for chopping sugar cane, symbolizes the independent spirit of farmers on the island of Puerto Rico.

47. What is the main subject of the passage?
48. In which of the following classes would this lecture most likely be given?
49. Which location is mentioned as a place where many cultures come together?
50. What does the machete symbolize for farmers in Puerto Rico?

Answer Key

1. C	6. D	11. D	16. D	21. D	26. C	31. C	36. B	41. B	46. A
2. B	7. C	12. B	17. C	22. D	27. B	32. A	37. A	42. A	47. D
3. A	8. A	13. A	18. D	23. D	28. A	33. B	38. D	43. C	48. B
4. D	9. C	14. A	19. A	24. D	29. D	34. B	39. B	44. A	49. B
5. B	10. B	15. B	20. B	25. C	30. A	35. D	40. C	45. B	50. C